Individual liberty Mutual Respect The rule of Law Democracy

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**British Values** 



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## Mutual Respect and Tolerance

- Covering a variety of artists, students consider different styles, viewpoints and ideas linked to their work.
- Andy Goldsworthy deep respect for the environment and nature around him; idea of individual space.
- Still life objects used to tell a story / symbolism.
- Aboriginal Art respect for ancestors, environment around them.
- Mask / gargoyle project (Year 9) ideas / beliefs / customs in medieval period.
- Masks and their uses around the world
- Students are actively encouraged to listen to and respect each other throughout activities.
- Through the use of art, students are able to develop their selfesteem and self-confidence
- Work together on projects and help each other.
- Experience different festivals, traditions and celebrations through art and design
- Experience and discuss work from different cultures and religious beliefs; explore a range of festivals and celebrations from our own and other cultures such as 'Day of the Dead.'

## **Individual Liberty**

- Through the use of art students are able to express themselves and tasks are differentiated to suit their own beliefs and values with encouragement from the teacher.
- Students are given the opportunity to share their personal art work and discussions regularly take place as a result of this.
- Some students complete personal art work at home either as a hobby or extra curricular activity.
- Students are encouraged to work independently and students share techniques with their peers.

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## The Rule of Law

- Students are expected to follow rules within the art \* classroom and understand what will keep them safe for any activity.
- \* The art room promotes a safe environment where all students have their say and listen to each other.
- Students are encouraged to accept responsibility \* for their own behavior and contribute to class discussions.

## Democracy

- Issue based art and how different factors affect our planet i.e. environment, homelessness, poverty, war etc.
- Discussing WW1/WW2, causes of war and artists who responded to this theme – Kathe Kollwitz, Picasso (America), Henry Moore, etc.
- Salvador Dali and Surrealism students briefly look at surrealism and its response to the crisis in Western culture.
- Students have the opportunity to study modern and contemporary artists and understand the connections to society, media and culture of the time.
- In Year 8, students start to learn about the impact art can have on society through the study of 'Pop Art'.

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